

Singapore Artist Series

LIM TZE PENG

This talk aims to introduce audience to Lim Tze Peng's life and art, with a particularly strong focus on calligraphy as the key feature in his works as most collectors find it difficult to comprehend. Some areas of discussion are:

- Calligraphy and strategies on appreciating Chinese calligraphy
- Two major schools of Chinese calligraphy
- Lim's biography - artist's background and his artistic style
- Lim's exploration of calligraphy - muddled calligraphy and coloured calligraphy

